

Hagley Catholic High School

Key Stage 3 Programmes Of Study

From September 2014





New Programmes of Study for a New National Curriculum

This booklet lays out our plans for the teaching of Key Stage 3 lessons (years 7 to 9) at Hagley Catholic High School.

These new “overview” Programmes of Study have been prepared to provide you with enough information to see how we plan to deliver the new National Curriculum from September 2014.

The following subjects are included in this booklet. Most are specified in the new National Curriculum, although others that we teach will also be updated this year.

- Religious Education
- English
- Mathematics
- Science

- Art
- Computing
- Design Technology
- French
- Geography
- History
- Music
- PE
- PSHE and Citizenship

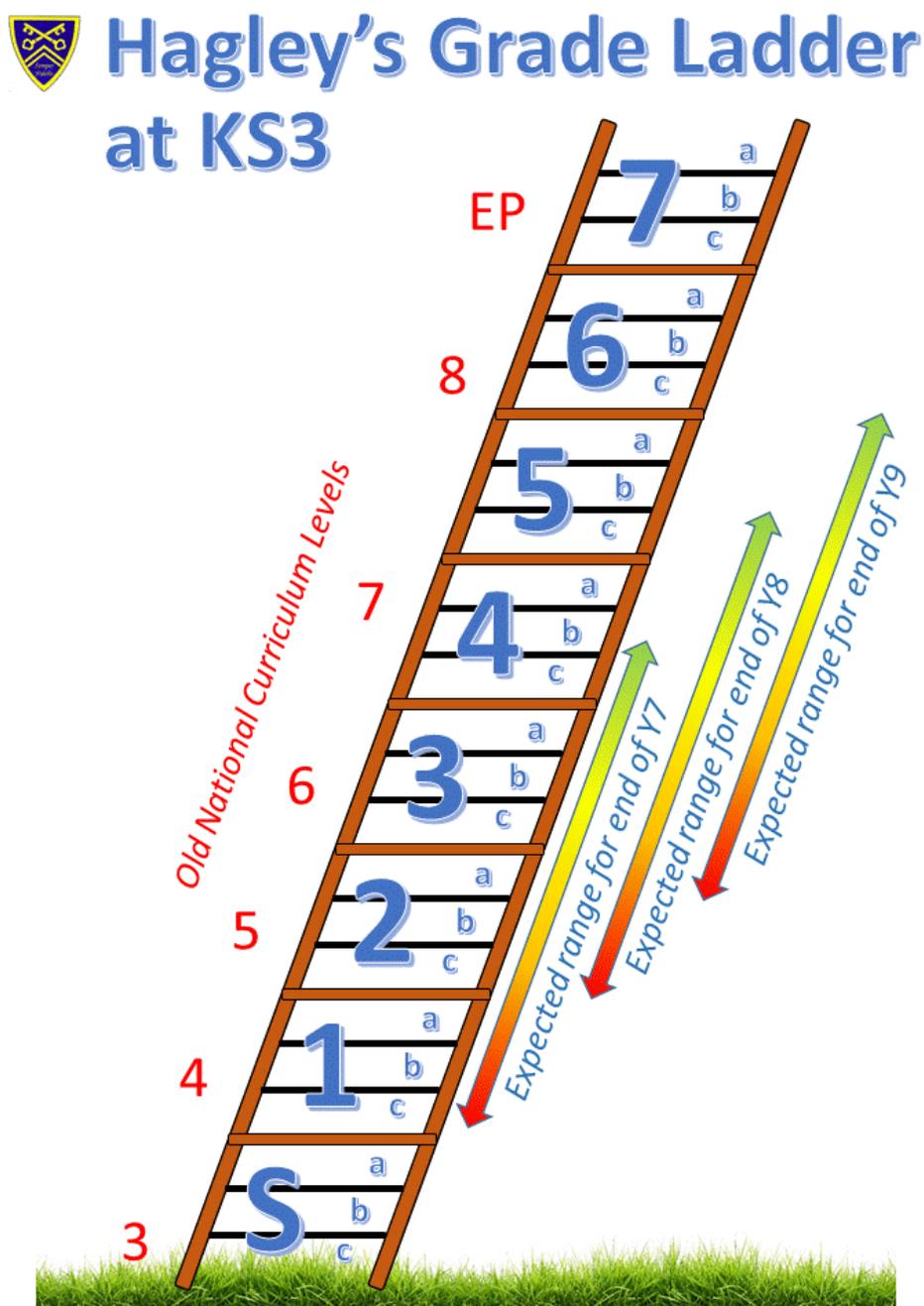


Assessing Progress

The DfE has removed the system of levels from the National Curriculum, leaving it to each individual school to decide how best to assess performance and track progress.

As they are also introducing a new grading system for GCSEs (with A* to G being replaced by grades 9 to 1), we have decided to link our new KS3 assessment system in to the same scale. When pupils arrive at Hagley, we will convert their KS2 "SATs" performance to a starting point on this scale.

This diagram shows how the our new grading system links to previous KS3 levels:



Let's aim to climb at least two steps a year!



Religious Education

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
<p>Belonging and Identity: The distinctive Catholic Community of Hagley</p> <p>Jesus the Messiah: Person of Jesus and impact upon our school community</p>	<p>Worship: Public and private, prayer and the Mass</p> <p>Sacraments: The sacraments of the Catholic Church</p>	<p>Pilgrim Church: Pilgrimage, Lourdes, Rome etc. Journey of faith through Life</p>

During the year, pupils will be assessed in 5 levelled assessment throughout the year following the Diocesan Levels. There is a formal summer examination. At the end of the year a level will be awarded based on the exam coupled with the assessment tasks that have been completed.

Year 8

Autumn Term	Spring Term	Summer Term
<p>Creation: Creation Narrative, theological truths, the Fall</p> <p>Covenant: Adam, Abraham, Noah and Moses, Salvation History</p>	<p>Church in Britain: Christianity's spread to GB, early martyrs, reformation</p> <p>Paschal Mystery: Event of Holy Week</p>	<p>World Religions: Study of Islam and Sikhism</p>

During the year, pupils will be assessed in 5 levelled assessment throughout the year following the Diocesan Levels. There is a formal summer examination. At the end of the year a level will be awarded based on the exam coupled with the assessment tasks that have been completed.

Year 9

Autumn Term	Spring Term	Summer Term
<p>Vocation: Discernment, Religious, Lay and ordained vocations</p> <p>Gospels: Study of the Canonical Gospels</p>	<p>Morality & Conscience: Formation of the conscience, moral decision making</p> <p>Spiritual Quest: Belief in God, problem of evil/suffering</p>	<p>GCSE: Ethics (Poverty): Keywords, causes of poverty, church teachings, responses to poverty & Exam techniques.</p>

During the year, pupils will be assessed in 5 levelled assessment throughout the year following the Diocesan Levels. There is a formal summer examination. At the end of the year a level will be awarded based on the exam coupled with the assessment tasks that have been completed.



English

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term*	Spring Term*	Summer Term*
Autobiography W R baseline Spoken English – presenting Dystopian Story Openings W	Author Study: Shakespeare Novel: W R Spoken English debating Exam Prep R & W	Playing with Poetry W SpE recitation Author Study 2: William Wordsworth Grammar for Writing Horror: W
Throughout the year: Bronze reading award one lesson a fortnight and reading for pleasure every week. HW Project: on Huggle: Language for Literature. *Topic rotation will vary for different classes.		

During the year, pupils will be assessed on their written skills, reading comprehension and spoken English tasks.

At the end of the year, pupils will be assessed by a reading and writing exam in class, in addition to ongoing assessments of written skills, reading comprehension and spoken English tasks.

Year 8

Autumn Term*	Spring Term*	Summer Term*
Designing Descriptive Writing: W Author Study 1: Coleridge Comparing Powerful Poetry: R	Novel R or W SpE – presenting Exam Prep R W	Grammar for Writing Fiction: W Author Study 2: Blake Our Day Out: R SpE – debate
Throughout the year: Silver reading award one lesson a fortnight and reading for pleasure every week. HW Project: on Huggle: Language for Literature. *Topic rotation will vary for different classes.		

During the year, pupils will be assessed on their written skills, reading comprehension and spoken English tasks.

At the end of the year, pupils will be assessed by a reading and writing exam in class, in addition to ongoing assessments of written skills, reading comprehension and spoken English tasks.

Year 9

Autumn Term	Spring Term	Summer Term
Comparing Gothic literature: R SpE – role play Author Study 1:	Romeo and Juliet: R Sp E – role play Novel: R or W Exam Prep R W	Grammar for Discursive and Rhetorical writing: W Author Study 2 Bridging unit TBC
Throughout the year: Silver reading award one lesson a fortnight and reading for pleasure every week. *Topic rotation will vary for different classes.		

During the year, pupils will be assessed on their written skills, reading comprehension and spoken English tasks.

At the end of the year, pupils will be assessed by a reading and writing exam in class, in addition to ongoing assessments of written skills, reading comprehension and spoken English tasks.

W = writing assessment

R = reading assessment

SpE = Spoken English assessment.



Mathematics

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
Use the laws of arithmetic with whole numbers and decimals. Know and use the order of operations. Work with expressions. Use basic angle rules to solve problems. Explore average using a data project.	Calculate powers, roots, factors and multiples. Classify shape and use measurement. Look at equations. Experiment and calculate chance. Find percentages.	Compare data distributions and draw graphs. Work with proportion. Explore patterns and sequences. Calculate volumes of different solids.

Year 8

Autumn Term	Spring Term	Summer Term
Work with geometry. Use rounding and approximations. Work with more complex algebra. Calculate percentages.	Construct and transform shape. Expand and factorise expressions. Calculate perimeter, area and volume. Data handling work Work with ratio. Construct and solve equations.	Explore sequences. Recognise and construct different data graphs. Calculate Probabilities. Work with indices. Participate in the rose window project.

Year 9

Autumn Term	Spring Term	Summer Term
Solve geometric problems with justified reasons. Continue with more sophisticated expressions. Calculate further measures. Construct data handling distributions and compare.	Use indices laws. Explore more complex equations. Perform repeated transformations. Calculate repeated percentage change.	Find lengths and/or angles within triangles. Model real life situations as a diagrammatic representation. Use and derive formula.

During the year, Key Stage 3 pupils will be assessed each half term with an in class test based on the work covered during the half term.

At the end of the year, pupils will be assessed by a formal examination. Plus there is also a teacher assessment based on the level shown throughout the year.



Science

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7 – taught as a Balanced Science course

Biology	Chemistry	Physics
Cells and Organisation The Healthy Body	Particles, Atoms, Elements and Compounds Pure and Impure Substances	Space Physics Magnetism

During the year, pupils will be assessed through mid-topic assessments and end of topic tests.

At the end of the year, pupils will be assessed with an end of year exam.

Year 8 – taught as a Balanced Science course

Biology	Chemistry	Physics
Body Systems Reproduction	Chemical Reactions The Periodic Table	Energy Electricity

During the year, pupils will be assessed through mid-topic assessments and end of topic tests.

At the end of the year, pupils will be assessed with an end of year exam.

Year 9 – taught as three separate Sciences, in preparation for GCSE

	Autumn Term	Spring Term	Summer Term
Biology	Plants and Photosynthesis	Genetics and Variation	Diet and Drugs Immunology (GCSE topics).
Chemistry	Materials	Earth and Atmosphere	Atomic Structure Limestone (GCSE topics).
Physics	Using Forces	Magnetism	Radioactivity and Nuclear Physics (GCSE topics).

During the year, pupils will be assessed through mid-topic assessments and end of topic tests.

At the end of the year, pupils will be assessed with an end of year exam.



Art

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
<p>Basic Drawing Skills: Pupils are taught about Line, Tone, and Blending etc. through a range of activities. Pupils are introduced to artists who have used these techniques in their work, e.g. Van Gogh. Pupils are assessed on their ability to use tone.</p> <p>Colour Theory: Pupils are introduced to colour through a range of activities. They learn about colour mixing and the colour wheel, and use a range of media. They will then have the opportunity to put their knowledge of colour into practice. Pupils are then assessed at the end of this Unit.</p>	<p>Abstraction: Pupils study the work of Abstract artists such as Matisse, and produce research on the artists. Pupils then use this research to develop their own abstract work using media such as collage and paint.</p>	<p>Skills Based: Pupils will study a range of different skills linking to a range of different artists. Pupils will set success criteria and take part in a number of peer and self -assessment activities.</p>

During the year, pupils will be assessed by...

- Baseline Assessment at the start of Year 7 (This takes place in the first two lessons).
- Pupils receive a tonal drawing and colour assessment at the end of unit 1.
- Pupils will be assessed at the end of each unit; this is based on the four areas; Creativity, Investigating practical skills, Understanding art craft and design and evaluating and developing work.

At the end of the year, pupils will be assessed by...

- At the end of Unit 3 pupils will receive an assessment based on the four areas; Creativity, Investigating practical skills, Understanding art craft and design and Evaluating and developing work.

Year 8

Autumn Term	Spring Term	Summer Term
<p>Still Life/Observation: This Unit of work continues to develop pupil's observational drawing skills. Pupils arrange objects looking at composition, sketching, shading, proportion, shape etc. Pupils have the opportunity to produce research into various still life artists, and produce a final piece based on their research and observations.</p>	<p>Pop Art: Pupils have the opportunity to produce research into various Pop Artists. Pupils develop their observational, creative and colour skills. Pupils then develop a final piece based on this research.</p>	<p>Skills Based: Pupils will study a range of different skills linking to a range of different artists. Pupils will set success criteria and take part in a number of peer and self -assessment activities.</p>

- Pupils will be assessed at the end of each unit; this is based on the four areas; Creativity, Investigating practical skills, Understanding art craft and design and evaluating and developing work.
- At the end of Unit 3 pupils will receive an assessment based on the four areas; Creativity, Investigating practical skills, Understanding art craft and design and Evaluating and developing work.



Art - continued

Year 9

Autumn Term	Spring Term	Summer Term
Cultures: Pupils produce research on work from another culture (e.g. Thai masks, African Masks, Aboriginal Art, Japanese Art). Based on this research, pupils produce a 3D or mixed media final piece.	Image and Text: Pupils look at image and text from various sources. This could include CD's, illustration, design work or looking at political issues and artists such as Barbara Kruger.	Skills Based: Pupils will study a range of different skills linking to a range of different artists. Pupils will set success criteria and take part in a number of peer and self -assessment activities.

During the year, pupils will be assessed by...

- Pupils will be assessed at the end of each unit; this is based on the four areas; Creativity, Investigating practical skills, Understanding art craft and design and evaluating and developing work.

At the end of the year, pupils will be assessed by...

- At the end of Unit 3 pupils will receive an assessment based on the four areas; Creativity, Investigating practical skills, Understanding art craft and design and Evaluating and developing work.



Computing

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
Unit CS1 Introduction to computing at Hagley Baseline assessment Unit 7F Desk Top Publishing on ESafety topic	Unit CS2 Introduction to Game Programming (Kodu) Unit 7D – Spreadsheet Modelling (Microsoft Excel)	Unit 7E – Data handling Database (Microsoft Excel and Access)

During the year, pupils will be assessed by a baseline assessment in the first few weeks of the autumn term and the design and creation of a final publication for each unit
At the end of the year, pupils will be assessed by an online test

Year 8

Autumn Term	Spring Term	Summer Term
Unit CS3 Understanding computers Unit 8B Web Design (HTML-Notepad, Dreamweaver)	Unit CS4 Computational Thinking, Algorithms (Flowol) Unit CS5 Game Programming Concepts (Scratch)	Unit CS5 (continued) Unit 8D Spreadsheet modelling

During the year, pupils will be assessed by the design and creation of a final publication for each unit
At the end of the year, pupils will be assessed by a paper based exam.

Year 9

Autumn Term	Spring Term	Summer Term
Unit CS6 Programming Concepts (Python) Unit 9B Graphics and animation (Macromedia Fireworks and Flash)	Unit CS7 Networks Unit MOS –Microsoft Office Specialist (PowerPoint) Training	Unit MOS –Microsoft Office Specialist (PowerPoint) Training and Exam Unit MOS –Microsoft Office Specialist (Word) Training

During the year, pupils will be assessed by the design and creation of a final publication for units CS6 and 9B.
Unit CS7 will be assessed by a paper based exam.
At the end of the year, pupils will be assessed by the completion of the externally assessed Gmetrix Microsoft Office Specialist (PowerPoint) examination.



Design and Technology

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Graphics Module	Electronics Module
Basics of Typography, The Design Process, 2D Sketching, Isometric Drawing, Making in Card.	Door handle hanger project. Introduction to soldering techniques. Names of components and their function. I-P-O. Using CAD to simulate circuits. Using CAD to improve a final design idea.
Food Module	Product Design Module
Working properties of ingredients. How to season foods. Taste testing. Understanding of the source. Nutritional value. Seasonality and characteristics of ingredients. Hygiene and safety issues linked to Food Tech. Organisation of the food room. Use of equipment. Health enhancing foods. Recipe adaptation. Competent in a range of cooking methods.	Jewellery project. Research on Metals. Designing in CAD. H&S competencies. Using metal tools to make. Tools & their uses.

During the year, pupils will be assessed by... Evaluation of work produced in each module.

At the end of the year, pupils will be assessed by... Summary of teacher assessments & End of Year 7 test paper.

Year 8

Graphics Module	Electronics Module
Design history. Past & Present designers. Communication skills. Isometric Drawing. Teamworking. Making in Styrofoam.	Night light project. Introduction to Strip boards, Bread boards, on-board/off-board components and their functions. I-P-O. Using CAD to simulate circuits. Using CAD/CAM to improve a final design idea.
Food Module	Product Design Module
Nutritional labelling. Disassembly. Analyzing food labels and taste testing. Working properties of ingredients, especially flour and cake products. Aeration/raising agents in cake and bread products. Multicultural breads. Types of seasonings and how to taste test seasoning of food products. Recipe adaptation and competent in a range of cooking methods.	'Design Ventura' style enterprise project. Group work. Introduction to Mechanisms. Personal development skills.

During the year, pupils will be assessed by... Evaluation of work produced & End of module test.

At the end of the year, pupils will be assessed by... Summary of teacher assessments.



Design and Technology - continued

Year 9

	Autumn Term	Spring Term	Summer Term
Graphics	Typography, Drawing techniques, Card Mechanics, Designers & their work, Cad Cam, Product Analysis.	Drawing techniques, Designers & their work, Modelling, Formal drawing, Packaging, Marketing.	Creative skills, Cad Cam, Social & Environmental Issues, Print Industry, Teamwork skills, Analysis & research skills, Social issues.
Electronics	Alarming Designs Project. Strip boards. Components and their function. I-P-O. Research. Using CAD to simulate circuits. Using CAD/CAM to improve a final design idea. Presentation skills.	Integrated Circuits. Research. Presentation skills. Analogue and Digital Systems. Breadboards.	Programmable Integrated Circuits (PICs). Cybermen Project.
Food	Hygiene & food poisoning. Methods of heat transfer. Sauce making, thickening and gelatinisation. Choux, puff and filo pastry. Finishing techniques to alter sensory, nutritional and aesthetic properties. Healthy eating, nutrients functions and sources.	Emulsions, foams, suspensions. Multicultural foods. Nutritional needs of target groups. Adapting and use of own recipes. Labour saving devices. Vitamins, minerals	Protein, fat, starches. Functional properties of foods. Decorative techniques. Sensory taste testing. Flavourings. Family meal. Varied practical skills.
Product Design	'Design Ventura' competition. CAD/CAM.	Design & Make a lamp. Design & Make a clock using plastic. CAD/CAM.	Complete the clock. Make a trivet using wood. CAD/CAM.

During the year, pupils will be assessed by... Regular evaluation of work produced.

At the end of the year, pupils will be assessed by... End of KS3 test in each subject area, Overall evaluation of work produced, Summary of teacher assessments and exams across both subject areas.



French

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
Personal information House Family Animals Festivale	Free time Activities Town School	Food and drink More leisure activities

During the year, pupils will be assessed on their listening, speaking, reading and writing.

At the end of the year, pupils will be assessed through project work.

Year 8

Autumn Term	Spring Term	Summer Term
Town Holidays School	Family Food and drink Travel	Health Free time

During the year, pupils will be assessed on their listening, speaking, reading and writing.

At the end of the year, pupils will be assessed through project work.

Year 9

Autumn Term	Spring Term	Summer Term
Francophone world Tourism – Paris Leisure activities	Environment World of work Travel plans	Health Holidays

During the year, pupils will be assessed on their listening, speaking, reading and writing.

At the end of the year, pupils will be assessed through project work.



Geography

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
Introduction to Geography including Geographical skills and Map Skills.	Coastal environments – physical processes and human interaction with coastlines.	Population and resources – world population growth and concept of sustainability in terms of energy.

During the year, pupils will be assessed by interim assessments and peer assessments about world geographical features, processes of physical coastal erosion and world energy sources.

At the end of the year, pupils will be assessed by level assessments with success criteria about map skills, coastal erosion in Yorkshire and world population growth

Year 8

Autumn Term	Spring Term	Summer Term
Geography of crime – human socio-economic causes of crime, and plotting of map data to help fight crime.	Rivers and flooding – physical processes of hydrological cycle and processes of erosion. Consequences of flooding.	Ecosystems – physical, human and environmental aspects of ecosystems, and the interaction of all these elements.

During the year, pupils will be assessed by interim assessments and peer assessments about causes and ways to deal with crime, river processes & landforms and climatic zones & vegetation.

At the end of the year, pupils will be assessed by level assessments with success criteria about how secure our school is in terms of crime, a written report on flooding in Boscastle and a research assignment into tropical rainforests.

Year 9

Autumn Term	Spring Term	Summer Term
Tectonic processes – causes and consequences of earthquakes and volcanoes.	Weather and climate – how do we measure weather and how is our climate changing.	Globalisation through the study of the global fashion industry.

During the year, pupils will be assessed by interim assessments and peer assessments about plate tectonics and plate boundaries, measuring the weather and climate and measuring development & conditions for employees of sweatshops.

At the end of the year, pupils will be assessed by level assessments with success criteria about creating a leaflet advising people how to prepare and protect themselves from earthquakes, write a report into causes and consequences of hurricane Katrina and a presentation about the problems related to the global fashion industry.



History

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Autumn Term	Spring Term	Summer Term
The development of Church, state and society in Medieval Britain 1066-1509. Including: The Norman Conquest, The Importance of Religion and The Crusades.	Society, economy and culture during the Middle Ages. Including: The Black Death, Life in a Town and a Village, Crime and Punishment and The Peasants Revolt.	The Impact of The Roman Empire on Britain.

During the year, pupils will be assessed in *8 levelled assessment throughout the year, at least one every six lessons. All tasks are linked to a key skill or process from the National Curriculum.*

At the end of the year a level will be awarded based on the assessment tasks that have been completed.

Year 8

Autumn Term	Spring Term	Summer Term
The development of Church, state and society in Britain 1509-1745. Including: The English Reformation (Henry VIII to Mary I) and The Spanish Armada	The development of Church, state and society in Britain 1509-1745. Including: Life in Tudor England, Stuart England and The Civil Wars and the Reign of Cromwell.	Native American Indians

During the year, pupils will be assessed in *8 levelled assessment throughout the year, at least one every six lessons. All tasks are linked to a key skill or process from the National Curriculum.*

At the end of the year a level will be awarded based on the assessment tasks that have been completed.

Year 9

Autumn Term	Spring Term	Summer Term
Ideas, political power, industry and empire: Britain, 1745-1901. Including: The Slave Trade, The development of The British Empire. The First World War and Peace Settlement	The Rise of Dictators in Europe. The development of law and order; Jack the Ripper case study. The impact of the Second World War on Britain.	The Holocaust Industrial Britain 1745 – 1901. LOCAL STUDY – Kidderminster case study

During the year, pupils will be assessed in *8 levelled assessment throughout the year, at least one every six lessons. All tasks are linked to a key skill or process from the National Curriculum.*

At the end of the year a level will be awarded based on the assessment tasks that have been completed.



Music

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7

Singing	Canon & Chords	Machines	Music from China	Drum and Bass
Vocal techniques, Warm-ups. Learn songs from various cultures. Part singing and rounds.	Simple keyboard skills, Understanding notation, rhythm and triads. Some pupils will realise this work on a computer programme.	Exploring new Vocal techniques and sounds. Understanding simple graphic score and composing using this genre of music.	Learning about music from other cultures. Composing using pentatonic scales. Understanding phrase structure.	Learning how to programme drum patterns using music software. Composing stylistic bass patterns. Understanding basic music technology such as velocity shaping and editing synths.

Each topic area takes 5/6 weeks. Pupils will be assessed in a range of ways. Each module gives every pupil the opportunity to experience different skills (performance, composition, technology) either in groups, paired or individual work.

Final assessments take place at the end of each module. These are usually in the form of a performance / composition with video evidence / work on the computers.

At the end of the year, pupils will have a range of levels from each of the topic areas. These levels will give an average level for progress over the year.

Year 8

Mood Music	Gamelan Music	Blues Improvisation	Music from India	Irish Jigs
Understanding detailed graphic score and composing mood music to fit a piece of film. Ideas are then inputted into the computer	Learning about cyclic structures, layering ideas and how to add tuned and untuned percussion into their own composition in a Gamelan style.	Developing keyboard skills, Learning about, blues scales, improvisation, comping, scat singing and the structure of the 12 bar blues.	Learning about music from other cultures. Composing using rags and thals. Use of percussion and vocal skills.	Studying Jig structure. Use of Compound time. Composing own Jig and either performing it live or programming it into a computer programme.

Each topic area takes 5/6 weeks. Pupils will be assessed in a range of ways. Each module gives every pupil the opportunity to experience different skills (performance, composition, technology) either in groups, paired or individual work.

Final assessments take place at the end of each module. These are usually in the form of a performance / composition with video evidence / work on the computers.

At the end of the year, pupils will have a range of levels from each of the topic areas. These levels will give an average level for progress over the year.



Music - continued

Year 9

New directions *	Rock workshop*	Extended Harmony	Samba
Learning about 20 th Century composing. (musical, cultural, historical). Composing a Serial piece using computer software.	Skills in playing Drums, Bass, Guitar, Keyboard and Vocals in a Band situation. Using different notation (TAB, drum ledger, lead sheets)	Studying advanced chordal harmony. 4 main triads with extensions (7 th , 9 th , suspensions). Composing chord sequences and performing them.	Learning about music from other cultures. Composing using polyrhythms and syncopated beats. Understanding complex structures and conducting skills.

The * topics take 8/9 weeks. These are designed to incorporate skills specifically needed and used in the GCSE course. Compositions and Performances are marked to the GCSE criteria enabling pupils to get a flavour of the course and therefore giving them a clearer view of what is expected at GCSE. Pupils will be assessed in a range of ways. The other two modules give every pupil the opportunity to experience different skills (performance, composition, technology) either in groups, paired or individual work.

Final assessments take place at the end of each module. These are usually in the form of a performance / composition with video evidence / work on the computers.

At the end of the year, pupils will have a range of levels from each of the topic areas. These levels will give an average level for progress over the year.



Physical Education

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

Year 7	Autumn Term	Spring Term	Summer Term
Boys	Basketball Rugby Football	Outdoor & Adventurous Activities Trampolining Volleyball	Cricket Athletics Tennis
Girls	Netball Basketball Trampolining	Outdoor & Adventurous Activities Volleyball Football	Rounders Athletics Tennis

Year 8	Autumn Term	Spring Term	Summer Term
Boys	Basketball Rugby Football	Outdoor & Adventurous Activities Trampolining Volleyball	Cricket Athletics Tennis
Girls	Netball Basketball Trampolining	Outdoor & Adventurous Activities Volleyball Football	Rounders Athletics Tennis

Year 9	Autumn Term	Spring Term	Summer Term
Boys	Basketball Rugby Football	Outdoor & Adventurous Activities Trampolining Volleyball	Cricket Athletics Tennis
Girls	Netball Basketball Trampolining	Outdoor & Adventurous Activities Volleyball Football	Rounders Athletics Tennis

During each year, pupils will be assessed through the Balanced, active and healthy lifestyle (BAHL) Assessment: Conducted three times per year (at the start of each term). Multistage Fitness Test, Illinois Agility Test, Sit & Reach Flexibility Test, 1 Minute Muscular Endurance Test, 10m Shuttle Sprint Test, Grip Strength Test.

Topic Specific Assessments: Each topic will be assessed at three stages (1; baseline at the start of term, 2; interim review at half-term and 3; summative assessment at the end of term). Each Assessment will have two sections: 1. Core skills and 2. Competitive Situation.

At the end of the year, pupils will be have reported cumulative grades based upon their end of topic assessments for the range of nine topics covered within the programme of study.



PSHE and Citizenship

This document outlines the topics taught in each term through Key Stage 3 (years 7 to 9), along with an overview of how assessments will take place.

All topics are taught on a rotation system, with each group spending 5 or 6 weeks per topic.

Year 7

PSHE	Citizenship
<ul style="list-style-type: none">• Behaviour and Moral Issues• Eating, Exercise and Smoking• Media and E-Safety	<ul style="list-style-type: none">• Understanding Government• The Justice System and the Role of the Police• Money and Finance

Year 8

PSHE	Citizenship
<ul style="list-style-type: none">• Drugs and Alcohol• Relationships• E-Safety	<ul style="list-style-type: none">• Voting and Elections• Youth and the Police• Budgeting, Saving and Gambling

Year 9

PSHE	Citizenship
<ul style="list-style-type: none">• Human Rights Issues• The Power of the Press• Racism, Prejudice and Discrimination	<ul style="list-style-type: none">• Different Voting Systems• Police and Citizenship• Local Government

During the year, pupils will be assessed by an assessment activity which could be a written piece of work, a leaflet, a presentation, a discussion, a debate, a test etc.

At the end of each cycle, pupils will be assessed by in terms of having:

- Fully achieved (F),
- Partially Achieved (P) or
- Not Achieved (N)



If you have any queries, please contact:

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